


<b>CONDITION REPORT</b>		<b>April 2019</b>	<b>JOB NUMBER</b>	19253
<b>DATE OF INSPECTION</b>				
<b>PROPERTY</b>	St. John the Baptist, Hawkchurch			
<b>LOCATION</b>	Bell tower, ground level			
<b>OBJECT</b>	memorial			
<b>MATERIALS</b>	Purbeck limestone (probably)			
<b>DIMENSIONS LxWxH</b>	750mm x 90mm x 1250mm high. Set 2.6m from ground level			
<b>DESCRIPTION OF OBJECT</b>	An octagonal wall mounted cartouche with fine incised lettering. The small shield above is integral to the main body of the memorial, however the decorative corbel it sits on is not. The corbel below is decorated with a shield bearing three leaf motifs and a lion, all in very fine incised carving. Neither the lettering or the decoration appears to have been painted.			
<b>Condition – surface</b> COND. CODE  C	The central octagonal cartouche is in fair condition although the lettering is difficult to read. Water damage is evident across the surface and there is further discolouration to the lower moulding. There is a fine pale line across the upper section from the top left-hand corner, however this appears to be nothing more than a natural feature of the stone.  The corbel has a horizontal crack and is very discoloured. This is showing signs of water penetration and staining. There is also some fine delamination to this element. Some greening is notable to shielded areas (for example behind the top shield feature, and the wall is known to have suffered from historic water ingress.			
<b>Condition – Structure</b> COND. CODE  ii	The memorial is stable and well-secured to the wall. The horizontal crack across the corbel is of some concern, but otherwise the object is structurally sound.			

Treatment Priority Code	Recommended Treatment
2	<p>A small kitchen unit is being inserted beneath the monument, and this is the ideal opportunity for re-mounting it on the opposite wall. This plan finds favour for the following reasons –</p> <ul style="list-style-type: none"> <li>• It gives the opportunity to address the cracking and staining</li> <li>• It allows for removing the memorial from a possible source of water ingress</li> <li>• It allows for the memorial to be positioned at a lower height enabling the inscription to be read.</li> </ul> <p>A tower scaffold will need to be erected to the object to enable access, and cutting out of the wall plaster/limewash will help to establish the fixing mechanism. It is assumed that the central octagonal cartouche is set on the lower stone corbel, but there is no indication of visible restraints into the wall.</p> <p>The lower corbel should be carefully faced up using eltoline tissue and an appropriate facing material, to prevent losses. It may be prudent to inject a consolidant into the delaminations prior to removal from the wall.</p> <p>The upper section of the memorial can be cut out from the wall and lifted down, secured with padding onto a pallet and removed to a workshop</p> <p>The corbel will likely need to be cut out of the wall, and some replacement stone infill will be required.</p> <p>We have not allowed for redecoration/limewashing</p> <p>Once the memorial is safely removed from the wall it should be taken to our workshop for further works.</p> <p>Further repairs should be carried out to the corbel – this may required a hidden dowel fixing, and some attempt made to remove the discolouration.</p> <p>The memorial cartouche should be gently cleaned to reduce the impact of the water streak. Close inspection of the lettering should be made to establish the presence of any inpainting. It may be than a decision could be made to inpaint a subtly darker colour to help enhance the inscription, as fading and streaking from water ingress has affected the plaque. The exact scope of works can only be firmed up following removal.</p> <p>Following the works to insert the new kitchenette at the church, the memorial can be returned as follows:</p> <ul style="list-style-type: none"> <li>• Erect tower scaffold</li> <li>• Cut out section of wall to fit corbel</li> <li>• Insert supporting stainless steel brackets to take the weight of the cartouche (preferable to resting the entire memorial on the corbel)</li> <li>• Restrain the cartouche from above by stainless steel brackets</li> <li>• Repoint</li> </ul> <p>Costs – Please see Estimate for costs including budget costs for repairs to memorial</p>



*The top shield to the memorial*



*The backing material is thick but there are no signs of fixings*





*Streaking and biological growth is apparent on the memorial*



*Detail of the junction between the memorial and the wall – the stonework is quite thick*



*Lower shield/corbel showing staining*

**DEFINITIONS:**

**\*Stability: i - iv**

- |                                           |                                                                 |
|-------------------------------------------|-----------------------------------------------------------------|
| <b>i. Stable:</b>                         | Condition not expected to deteriorate within the next 10+ years |
| <b>ii Potentially unstable:</b>           | Condition not expected to deteriorate within next 5-10 years    |
| <b>iii Unstable/Steady deterioration:</b> | Change in condition likely to be evident between 1 –5 years     |
| <b>iv Highly unstable:</b>                | Change in condition likely to be evident within 1 year          |

**\*\* Condition Codes: A – D**

- |                    |                                                                                                                                                              |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>A Excellent</b> | Little or no damage evident                                                                                                                                  |
| <b>B Good</b>      | Minor amount of damage and/or loss of original and added material, or with light discoloration or accretions.                                                |
| <b>C Fair</b>      | Noticeable damage and loss and appears disfigured with visible accretions.                                                                                   |
| <b>D Poor</b>      | Considerable and/or significant loss of original or added material or major damage/breakage or disfigurement. May be endangering other objects and surfaces. |

**\*\*\* Treatment Priority: 1-4**

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|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1 No treatment</b> | Conservation treatment not required beyond routine maintenance.                                                                                                                                                                                                                                  |
| <b>2 Desirable</b>    | Conservation treatment desirable but not necessary to ensure the long term stability of the object. For instance, conservation treatment may be required for curatorial reasons.                                                                                                                 |
| <b>3 Necessary</b>    | Conservation treatment necessary to avoid further deterioration, loss or undesirable strain on an object and/or loss of significance (evidential or artistic value).                                                                                                                             |
| <b>4 Urgent</b>       | Conservation treatment required to prevent significant deterioration in condition of object and/or loss of significance (evidential or artistic value). This may include structural vulnerability, risk of total loss of entire object or part of object, or risk of accident to visitors/users. |

N.B. For multiple-part objects (i.e. statue and plinth), please use non-table format for Condition Report as this gives more scope for separate ratings.